NOAH VICKERY

(727) 277-6121 | Noah.vick2468@gmail.com | Tampa, FL

Summary

I have been involved in the professional audiovisual industry for 9 years, providing support for non-profit and corporate events in the areas of live sound reinforcement, studio work, lighting design, media production and presentation support. I am a detail-oriented team player that is driven to complete goals and provide an excellent experience for the client or audience. I truly believe that a focus on healthy relationships and good communication is the key to every successful event or project.

Experience

Overflow Legacy
***Touring Production Manager* | 08/2024 - 03/2025**
9 months touring the United States with a band called Overflow Legacy. As the Production Manager, I maintained and operated the systems, set up and tore down in dozens of venues and managed all production related needs for events. This included advancing load-in/load-out details with venue contacts, organizing equipment integration, and coordinating needs and requests specific to each location. These events ranged from school assemblies to church services, student retreats and a theatrical Christmas tour. I also coordinated production needs for several youth camps that involved designing systems, rigging light fixtures, Dante network configuration, projection mapping, and SMPTE timecode integration.

Word of Life
***Audio Engineer* | 01/2022 - 03/2025**
While attending the Word of Life Bible Institute I served as the lead Audio Engineer for student bands. I mixed weekly live chapels, facilitated practices, and maintained systems. I also trained younger engineers in the program. A large part of this position included operating over 200 live events during summer camp. Each of these incorporated live music, theatrical dramas, and live media elements that demanded high energy and quick thinking.

Idlewild Baptist Church
***Production Associate* | 09/2015 - 03/2025**
I worked as a Production Associate for Idlewild Church in Lutz, FL for 8 years. This position included event load-in/load-out, configuring systems, mixing FOH, monitors and broadcast audio, stage managing, gripping props, operating broadcast cameras and managing media content and presentation software.

Skills

Production Technology / Live Events - Audio and Media systems engineering, System Design, Troubleshooting, Networking, Dante Certified Level 3, Fluent in QLab, ProPresenter, DAWs, Familiar with Adobe Creative Suite

Education

Word Of Life Bible Institute – Completed 07/2024
Two Year Bible Degree

Liberty University
Pursuing B.S in Business Administration (Expected 2027)

References on Request